

## Christie's Launches Art Relief Initiatives for Ukraine

### International Partnership Initiatives in London and New York will Support Humanitarian Relief and Cultural Heritage Preservation Efforts in Ukraine

Charitable Sales of Artwork to Benefit the World Monuments Fund's (WMF) Ukraine Heritage Response Fund, Doctors Without Borders / Médecins Sans Frontières (MSF), and CORE's Ukraine Refugee Relief Program in Poland



Maria Siniakova's *Summer* for the World Monuments Fund, Yoshitomo Nara's *Sprout in Hand* for Doctors Without Borders, and Kenny Scharf's *Frackattack* sold to benefit CORE

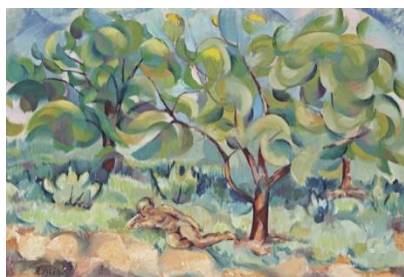
**New York / London** – This April and May, Christie's will present an international program of exhibition and sales initiatives from London to New York to benefit Ukraine. Partnering with three major non-profit organisations—the World Monuments Fund (WMF), Doctors Without Borders / Médecins Sans Frontières (MSF) and CORE (Community Organized Relief Effort), Christie's joins together with artists, consignors and collectors to raise essential funds in support of humanitarian aid and cultural heritage preservation efforts in Ukraine. These initiatives are expected to raise around \$1 million in relief aid for Ukraine, and follow Christie's initial humanitarian donations to the Red Cross and the United Nations Refugee Agency announced in February and March.

#### **WORLD MONUMENTS FUND / LONDON**

In London, opening April 25th, *Safeguarding the Irreplaceable: A Selling Exhibition to Benefit the Ukraine Heritage Response Fund at World Monuments Fund*, will debut at Christie's King Street and will remain on view through May 5 and online until the end of May.

Christie's partnership with **World Monuments Fund** will support immediate action to protect Ukraine's cultural heritage from further damage and lay the foundation for future recovery. A portion of the sale's proceeds will directly benefit WMF's newly formed **Ukraine Heritage Response Fund**. Consignors will donate a significant percentage of the proceeds, and Christie's will also donate most of its commission.

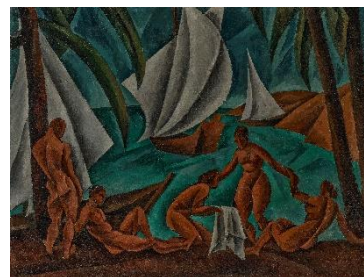
Spanning the early 20<sup>th</sup> century to the present, the artists featured in this tri-part exhibition are Ukrainian-born; identify with Ukrainian roots; were active in Ukraine; or are contemporary artists in the Ukrainian diaspora. An online viewing room accessible to collectors worldwide will complement the exhibition at Christie's King Street galleries.



Wladimir Baranoff-Rossiné, *Eve*



Ira Lupu, *Armed*



Amshei Markovich Nurenberg,  
*White Sails*

- **The Peremen Collection of Ukrainian Avant Garde Artists** is offered for sale as a single group of 86 paintings and drawings. Originally compiled by patron of the arts **Yakov Peremen** (1881-1960) the collection is comprised entirely of work by the first avant-garde Ukrainian artists—such as **Theophil Fraerman, Amshei Nurenberg, Isaac Malik, and Sigismund Olesevich**— who painted in Paris in the early years of the 20<sup>th</sup> century and were inspired by Matisse, Gauguin, Cézanne and Van Gogh.
- **20<sup>th</sup> Century Ukrainian Modernists** features 10 paintings by pivotal artists in the canon of art history who were born in Ukraine. Highlights include works by **Maria Siniakova, David Burliuk, Alexandra Exter, Oleksandr Bohomazov, and Wladimir Baranoff-Rossiné**.
- **Ukrainian Contemporary Artists in the Diaspora** features 20 contemporary Ukrainian photographs and video artworks curated by **Peter Doroshenko**, Executive Director of Dallas Contemporary and co-organiser of the 2017 Ukraine pavilion at the Venice Biennale. Highlights include three sepia works by **Boris Mikhailov** from the *Salt Lake Series*; four graphic screen prints by **Anna Kulachek**; selections by **Yelena Yemchuk** from her *Mabel, Betty & Bette* series, and works by Odesa photographer **Ira Lupu**, drawn from her 2019-2020 project, *On Dreams and Screens*.

**Bénédicte de Montlaur**, WMF President and CEO, commented “*World Monuments Fund recently launched the Ukraine Heritage Response Fund to address the immediate critical needs of heritage professionals in the country and to lay the groundwork for future rehabilitation. The current crisis in Ukraine requires an immediate response from the cultural heritage preservation community, including WMF, to address the short-, medium-, and long-term needs of the country and its heritage professionals. We are thrilled to be partnering with Christie's to further support this initiative.*”

**Sonya Bekkerman**, Christie's Deputy Chairman of Business Development, who coordinated the project at Christie's, said: “*We believe in the power of art in society and in our responsibility to act as stewards of culture. Christie's, as well as our partners, private collectors and members of the trade, are joining together in a shared mission that is close to all of our hearts: to support the preservation of culture for generations to come, for the greater good of mankind.*”

#### **DOCTORS WITHOUT BORDERS / MEDECINS SANS FRONTIERES (MSF) / NEW YORK**



In New York, during Christie's Marquee 20/21 Sales of 20<sup>th</sup> and 21<sup>st</sup> Century Art in May, eleven works of contemporary art, generously donated by the artists and their galleries, will be sold as part of “**Artists for Humanity: A Tribute to Ukraine benefitting Doctors Without Borders / Médecins Sans Frontières (MSF)**” in Christie's 13<sup>th</sup> May Day Sale. Leading the collection of charitable donations—including three works by Ukrainians and eight by other international artists— are two of **Yoshitomo Nara's** signature color pencil-drawn caricature portraits of girls (estimates \$100,000-150,000 and \$80,000-120,000) and **Boris Mikhailov's** famed superimposed photography series titled “*Yesterday's Sandwich*” of Soviet life in the 1970s (pictured; estimate \$3,000 - \$5,000). Other artists contributing to the auction include **Ilya and Emilia Kabakov, Cyprien Gaillard, and Olafur Eliasson**.

Proceeds from the auction will support MSF's Emergency Relief Fund (ERF) to provide lifesaving care where the needs are greatest.

Alongside his curatorial support for the contemporary section of Christie's London exhibition, **Peter Doroshenko** has also supported the selection of artwork to benefit Doctors Without Borders / Médecins Sans Frontières (MSF) in Christie's 20/21 auctions. He commented: *"With the current war and humanitarian atrocities occurring in Ukraine, it was important to reach out to artists to raise both funds and awareness of the current global efforts of Doctors Without Borders. The herculean work by Doctors Without Borders is long-standing in Ukraine. I am pleased that Christie's was able to orchestrate this important event in such a short period of time demonstrating their commitment to important charities around the world."*

#### CORE / NEW YORK



In Christie's accompanying Post-War and Contemporary Day Sales in New York on 13 May, works by **Kenny Scharf** and **Gina Beavers** will be generously donated to raise funds for CORE, the non-profit global crisis response organization founded by **Sean Penn** and **Ann Lee** that has been providing crucial relief to the humanitarian crisis in Ukraine, including supporting refugees in Poland and Romania, distributing essential resources, providing cash assistance, and supporting makeshift shelters. Kenny Scharf's *Frackattack* from 2017, is estimated at \$100,000-150,000 and Gina Beavers' *Invisible Lip* (pictured), personally donated by the artist, is estimated at \$40,000-60,000.

**Sean Penn**, Co-Founder of CORE, said: *"The humanitarian crisis in Ukraine is one of the most heartbreaking moments in our lifetimes and an emergency for the world at large. It is a crucial moment for us not only to support the resilient people of Ukraine but for humanity itself. We are extremely grateful to Christie's and the artists who have donated their work towards CORE's critical efforts worldwide, including the humanitarian crisis in Ukraine, to allow us to continue to support those who need it most in their greatest hour of need and beyond."*

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#### [IMAGES IN THIS DROPBOX LINK](#)

[LINK TO LONDON EXHIBITION ON CHRISTIES.COM](#)

#### NOTES TO EDITORS

*The Peremen Collection of Ukrainian Avant-Garde Artists* is comprised of 86 paintings and drawings by the 'Odessa Parisians.' Originally compiled by Yakov Peremen (1881-1960), the collection was first exhibited in the 1920s and again in 1960-61. It was not seen again in public for more than 40 years, until select paintings from the group were exhibited at the Tel Aviv Museum of Art in 2002. The Collection includes works by Theophil Fraerman, who knew Matisse, worked with Degas and spent time in Rodin's studio; and Amshei Nurenberg, who studied at private Parisian academies and shared a studio with Chagall. This school of artists, including Isaac Malik, Mikhail Gershenfeld, Israel Mexin, Sigismund Olesevich, and Sandro Fasini, also exhibited alongside Wassily Kandinsky and the Moscow 'Jack of Diamonds' in 1914.

#### About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (The Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the ground-breaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats. Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving

sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: [www.christies.com](http://www.christies.com) or by downloading Christie's apps.

#### **About World Monuments Fund (WMF)**

<https://www.wmf.org/press-release/world-monuments-fund-announces-ukraine-heritage-response-fund>

World Monuments Fund (WMF) is the leading independent organization devoted to safeguarding the world's most treasured places to enrich people's lives and build mutual understanding across cultures and communities. The organization is headquartered in New York City with offices and affiliates in Cambodia, India, Peru, Portugal, Spain, and the UK. Since 1965, our global team of experts has preserved the world's diverse cultural heritage using the highest international standards at more than 700 sites in 112 countries. Partnering with local communities, funders, and governments, WMF draws on heritage to address some of today's most pressing challenges: climate change, underrepresentation, imbalanced tourism, and post-crisis recovery. With a commitment to the people who bring places to life, WMF embraces the potential of the past to create a more resilient and inclusive society. The WMF's Ukraine Heritage Response Fund aims to address the immediate needs of heritage professionals in Ukraine and lay the groundwork for future rehabilitation.

#### **About CORE**

<https://www.coreresponse.org/ukraine-refugee-crisis-relief-poland>

CORE, founded by Sean Penn and Ann Lee, is a crisis response organization dedicated to empowering communities in and beyond crisis. In rapid response to the immense humanitarian crisis in Ukraine, CORE has been providing crucial support to refugees in Poland and Romania, distributing essential resources, providing cash assistance, and supporting makeshift shelters.

With an ethos of "getting things done" for marginalized and vulnerable communities, CORE continues to respond to emerging crises, from destructive floods and landslides in Brazil and Hurricane Ida in New Orleans, to the recent earthquake in Haiti and the border crisis in Del Rio, Texas. Since March 2020, CORE has been on the frontlines of the COVID-19 pandemic, providing equitable access to life-saving resources to underserved populations in the U.S. and worldwide, including 6.3 million free tests and 2.7 million vaccines.

Throughout the years, CORE has received overwhelming support from the art world, and through its continued partnership with Christie's, has been able to raise more than \$4 million dollars in auctions to support programs in Haiti, The Bahamas, the United States, and Puerto Rico.

#### **About Doctors Without Borders/Médecins Sans Frontières (MSF)**

<https://www.doctorswithoutborders.org/latest/how-msf-responding-war-ukraine>

Doctors Without Borders/Médecins Sans Frontières (MSF) is an independent international medical humanitarian organization that provides emergency aid to people affected by armed conflict, epidemics, natural disasters, and exclusion from health care, regardless of race, religion, gender or political affiliation. In over 70 countries, more than 65,000 individuals representing multiple nationalities assist people caught in crises. They are doctors, nurses, logistics experts, administrators, epidemiologists, laboratory technicians, mental health professionals, and others whose work is guided by humanitarian principles and medical ethics.

MSF teams are working in Ukraine and neighbouring countries to address critical and increasing medical humanitarian needs. While our early focus centered on supplying hospitals with surgical equipment and medicines for use in emergency rooms and intensive care units, we are now also working to address the needs of people with chronic medical conditions who have been cut off from care. Donations of essential supplies to hospitals in Kyiv and eastern Ukraine have been ongoing since the start of the war. We have also trained hospital staff to deal with mass casualty incidents and to treat war wounds. An estimated 10.5 million people have been displaced in Ukraine in a very short time, both internally and into neighbouring countries. MSF teams are present in border areas of Poland, Moldova, Slovakia, Belarus and Russia to offer support to people seeking safety.

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